

DÎNGA
(Romania)

Source: Introduced by Eugenia Popescu-Judetza at Sacramento, California Institute on May 14, 1970.

Formation: Cpls, W to R of M, in back skaters pos. Face LOD in circle formation.

Music: Record: Folkraft (33-1/3) F-LP 32A, Band 6
Romanian Folk Dances, "Dînga"

Rhythm: 2/4

Meas Pattern

No Introduction

Part I

- 1 Both begin R. Take 1 schottische step in LOD, R, L, R, hop on R (cts 1, &, 2, &).
- 2 Continue to move in LOD with 1 schottische step, L, R, L, hop on L (1, &, 2, &).
- 3-4 Repeat action of meas 1-2.
- 5-8 Repeat action of meas 1-4.

Part II

- 1-2 Move away from ctr; step to R on R (ct 1), step L in back of R (ct &), step R to R (ct 2), step L in back of R (ct &), step to R on R (Meas 2, ct 1), stamp L beside R (no wt) (ct &), stamp L again (no wt) (meas 2, ct 2), hold (ct &).
- 3-4 Move twd ctr; step to L on L (ct 1), step R in back of L (ct &), step to L on L (ct 2), step R in back of L (ct &), step to L on L (meas 4, ct 1), stamp R beside L (no wt) (ct &), stamp R again (no wt) (Meas 4, ct 2), hold (ct &).
- 5-8 Repeat action of Part II, meas 1-4.

Repeat Parts I and II to end of record.

Presented by Bruce Mitchell